

INGRAM DESIGN STUDIO

1102 E. Columbia Ave.
Philadelphia, PA 19125
(215) 7397253

MAY 89

Robert F. Ingram, Principal

Training:

1984-85 Graduate Industrial Design, Pratt Institute, Brooklyn, NY
1980 Travel-research, Scandinavia and England
Apprenticeship, Silas Kopf, Northampton, MA
1977-78 Internship, Leeds Design Workshop, Easthampton, MA

Professional Experience:

1988 Furniture Instructor, fall term, Penland School, Penland, NC
1986 Designer-in-Residence, School of Art, Tasmania, Australia
1980 Production Foreman, ISOCON USA, Winchedon, MA
1976 Production woodworker, Shea Furniture Co., North Bennington, VT

Production Design Contracts:

1989 "Japonica Table," Dennis Miller Associates, New York, NY
1988 "Annulet Series," Dennis Miller Associates, New York, NY
1987 "Table Leg Base System," Doug Mockett & Company, Manhattan Beach, CA
"Ingram Seating System," David Edward Ltd., Baltimore, MD
"Colter Seating," Dennis Miller Associates, New York, NY
"Foison Seating," Dennis Miller Associates, New York, NY
1986 "Ingram Softline," Architectural Products, Hobart, Australia
"Foison Case Goods," Dennis Miller Associates, New York, NY
"Colter Table Group," Dennis Miller Associates, New York, NY

Exhibitions:

1989 "Annual Furniture Exhibition," Elaine Potter Gallery, San Francisco, CA
1988 "Bob Ingram/Kathy Halton, Selected 2 Person Show, The Works Gallery,
Philadelphia, PA
"26th Contemporary Crafts Exhibition, Delaware Art Museum, Wilmington, DE
1987 "American Contemporary Works in Wood '87," Athens, OH
1986 "Circular Head Arts Festival," Stanley, Tasmania
"Works in Australia," Traveling Solo Exhibition
School of Art, Launceston, Tasmania
Davenport Art Center, Davenport, Tasmania
Crafts Council of Tasmania, Hobart, Tasmania
"Furniture as Art/Room as Allusion," Maryland Art Place, Baltimore, MD
"Chair Fair," IDCNY, Long Island City, NY
1985 "Furniture Designers 1985," The Noyes Museum, Oceancille, NJ
1984 "Woodworking 1984," Olgeby Institute, Wheeling, WV
"3 River Arts Festival," Pittsburgh, PA
"Interiors 111," Society of Arts and Crafts, Boston, MA
1983 "May Show," Cleveland Museum of Art, Cleveland, OH
"Pennsylvania Craft," Governors' Mansion, Harrisburg, PA
"35th Annual Ceramic, Sculpture and Craft Show," Butler Institute of
American Art, Youngstown, OH
1982 "May Show," Cleveland Museum of Art, Cleveland, OH
1981 "In Praise of the Arts," Unitarian Church, Youngstown, OH

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exhibitions cont.

- 1979 "Containers," Danforth Museum, Framingham, MA
"Second Annual Woodworkers' Show," Maker's Gallery, New York, NY

Awards:

- 1988 Merit Award "American Crafts Award," New York, NY
1987 Design Award, "American Contemporary Works in Wood 1987," Athens, OH
1986 Furniture Award, "Curcular Head Arts Festival," Stanley, Tasmania
1984 Merit Award, "Woodworking 1984" Wheeling, WV
1983 First Award Craft Category, "35th Annual Ceramic, Sculpture and Craft Show" Youngstown, OH
1981 Juror's Award, "In Praise of the Arts," Youngstown, OH

Guest Lectures:

- 1987 "The New Manufacturing Base," Drexel University and Philadelphia College of Art, Philadelphia, PA
1986 "The Changing Role of the Designer as We Leave the Industrial Revolution,"
Lecture tour throughout Australia
1985 "Design Growth," Drexel University, Philadelphia, PA
"Modelmaking for Industrial Designers," Pratt Institute, Brooklyn, NY
1984 "Designer's Process," Drexel University, Philadelphia, PA
"Woodworking Professions," Bucks County Community College, Newtown, PA
1983 "Design on Commission," Drexel University, Philadelphia, PA
"Developing Designs for Gallery Sales," Wendell Castle School of Woodworking, Scottsville, NY
1982 "Tooling and Jigging for Batch Production," Bucks County Community College, Newtown, PA
"Life After Woodworking School," Wendell Castle School of Woodworking, Scottsville, NY

Invited Juror/Critic:

- 1988 "Senior Review," University of the Arts, Philadelphia, PA
"Studio Days Craft Show," Yellow Springs, PA

Publications:

- 1989 "Review American Design Award Winners," Metropolitan Home, April
"Review Turned Objects Show," Fine Woodworking, The Taunton Press Jan/Feb
1988 "Gallery," American Woodworker, Rodale Press, Nov./Dec.
397 Chairs, Harry N. Abrams Inc., Publishers, New York, NY
1987 Biennial Design Book IV, The Taunton Press, Newtown, CT
"On Design," Philadelphia Inquirer, March 1
1984 "Exhibiting Whimsey," The Boston Globe, May 25
Industrial Design Magazine, March/April
1983 Biennial Design Book III, The Taunton Press, Newtown, CT
1981 Home Section, The New York Times, November 11
Biennial Design Book II, The Taunton Press, Newtown CT

Artists Statement:
Bob Ingram/Kathy Halton
Works in Collaboration

Trying to combine two different sensibilities without one's being a vehicle to showcase the other is a challenge. Bob Ingram's specialty is furniture and Kathy Halton's is painting - when the collaborative effort is true and right, each has affected the other's sense of design, each has yielded to and gained from the other, so that the resulting product is greater than the sum of it's makers.

The way many of our pieces take form is that Bob will grasp in three dimensions a thought, feeling, gesture, and/or form that Kathy has positively experienced. This beginning is so fragile that neither can identify it's origin until well into the piece, but it's the keystone on which to build. We're off and running, sketching, making models, arguing, grabbing the pencil from each others hand, then patting each other on the back. Where Bob intuitively opens the door to the various projects Kathy closes it through the use of her sense of color and surface design. The process is draining yet fulfilling upon seeing the successful unanticipated results. The work has been embraced as buoyant and refreshing and hope you find it so.

Double Thanks



CENTENNIAL HALL TABLE

Retail Price: \$3,600.00

This design was inspired by the architecture and exhibition design which was popular during the time of our nations one hundred year anniversary. At such date, 1876, Philadelphia housed an international exhibition which was on a grand scale. Some of the remnants of said showing are now on permanent display at the Smithsonian Institute. This table trys to encapsulate some of our young nations energy and enthusiasm

Design Development: Bob Ingram, Kathy Halton

Construction: Bob Ingram

Surface Treatment: Kathy Halton

BOB INGRAM FURNITURE MAKERS

1102 E. Columbia Avenue
Philadelphia Pennsylvania
19125
215 739 7253 shop
467 7470 home

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MAY 88

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BIOGRAPHY

Date and place of birth: November 12, 1953, Youngstown, Ohio.

Training:

1977-78 Internship, Leed's Design Workshop, Easthampton, Mass.
1980 Apprenticeship, Silas Kopf, Northampton, Mass.
1980 Travel-research, Scandinavia and England.

Work Experience:

1975 Carpenter-Antique dealer, Self-employed, Youngstown, Oh.
1976 Production worker, Shea Furniture Co., Bennington, Vt.
1977 Cabinetmaker, Geppetto's, Youngstown, Oh.
1980 Production foreman, ISOCON USA, Winchendon, Mass.

Exhibitions:

1979 "Second Annual Woodworkers Show", Maker's Gallery, N.Y.C.
1979 "Containers", Danforth Museum, Framingham, Mass.
1981 "In Praise of the Arts", Unitarian Church, Youngstown, Oh.
1981 "May Show", The Cleveland Museum of Art, Cleveland, Oh.
1981 "Ohio Craft Invitational Show #11", Art Center Mansfield.
1981 "Philadelphia Craft Show", Philadelphia, Pa.
1982 "May Show", Cleveland Museum of Art, Cleveland, Oh.
1982 "Newport Craft Show", Newport, Rhode Island.
1983 "35th. Annual Ceramic, Sculpture and Craft Show", Butler
Institute of American Art, Youngstown, Oh.
1983 "Furniture by Philadelphia Woodworkers", Port of History
Museum, Philadelphia, Pa.
1983 "Rhinebeck Craft Show", Rhinebeck, N.Y.
1983 "May Show", Cleveland Museum of Art, Cleveland, Oh.
1983 "New Furniture-10 Artists", Courthouse Gallery-Forum
Pittsburgh, Pa.

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467 7470 home

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Collections:

Private individuals throughout the United States and in Australia.

Awards:

1981 Jurors Award, "In Praise of the Arts"
1983 First Award-Craft Category, "35th, Annual Ceramic and Craft Show".

Guest Lecturer:

1982 "Life after woodworking school", Wendel Castle School of Woodworking, Scottsville, N.Y.
1982 "Tooling and Jigging for Multiple Designs", Bucks County Community College, Bucks County, Pa.
1983 "Working up Designs for Gallery Sales", Wendel Castle School of Woodworking.
1983 "Working up Designs for Specific Clients", Drexel University, Philadelphia, Pa.

Publications:

Biennial Design Book II, Taunton Press, Inc.
Biennial Design Book III, Taunton Press, Inc.



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FOLKS,

May 26,

Enclosed Please Find Current Bio
Requested for May show.

Thanks
Bob Ingram



THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Bob Ingram

DATE AND PLACE OF BIRTH: 11/12/53 Youngstown, Ohio

PRIMARY MEDIA Wood - Furniture

ART TRAINING - Schools, Scholarships, etc.:

1978-79 Internship, Leeds Design Workshop, Easthampton, Mass.

1980 - (Winter) Apprenticeship, Silas Kopf, Northampton, Mass.

1980 - (Spring) Travel - Research, Scandinavia and England.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1979 "Second Annual Woodworkers Show" Makees Gallery, N.Y.C. N.Y.

"Craftsmen's", Danforth Museum, Framingham, Mass

1981 "In Praise of the Arts", Unitarian Church, Youngstown, Ohio.

"May Show", The Cleveland Museum of Art, Cleveland, Ohio

"Ohio Craft Invitational Show #11", Mansfield Art Center, Mansfield, Ohio.

"Philadelphia Craft Show", Philadelphia, Pa.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Private individuals throughout U.S. and in Australia

AWARDS:

1981 Troos Award, "In Praise of the Arts."

PRESENT POSITION:

Designer - Craftsman, 1102 East Columbia
Philly Pa. 19125

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: ROBERT F. INGRAM

DATE AND PLACE OF BIRTH: November 12, 1953 --- Youngstown, Ohio

PRIMARY MEDIA Wood

ART TRAINING - Schools, Scholarships, etc.:

1977-78 Internship at Leeds Design Workshop, Easthampton, Mass.

1980 (Winter) Apprenticeship to Silas Kopf, Northhampton, Mass.

1980 (Spring) Travel-study voyage to Scandinavia & England

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1979 "Second Annual Woodworkers Show" - Makers Gallery, N.Y., N.Y.

1979 "Containers" - Danforth Museum, Framingham, Mass.

1981 "In Praise of the Arts" - Unitarian Church, Youngstown, Ohio

1981 "May Show" - The Cleveland Museum of Art, Cleveland, Ohio

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Various private individuals

AWARDS:

1981 - Jurors Award from "In Praise of the Arts" Show.

PRESENT POSITION:

Self-employed - Designer-Craftsman, Philadelphia, Pa.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.